



Mario Bellini, 'bambole' Sofa, B&b Italia, 1970s

6 500 EUR



Signature : Mario Bellini pour B&B Italia

Period : 20th century

Condition : Très bon état

Material : Wool

Width : 160 cm

Height : 70 cm

Depth : 80 cm

Description

Mario Bellini, 'Bambole' Two-Seater Sofa, B&B Italia, 1970s Mario Bellini's iconic 'Le Bambole' loveseat for B&B Italia showcases the revolutionary soft form design that defined 1970s Italian modernism. The distinctive curved silhouette creates an inviting sculptural presence, while the baby blue subtly payyerned hand-woven upholstery adds sophisticated color and luxurious texture to any space. A key figure in postwar Italian design, Mario Bellini created the Bambole series for B&B Italia to challenge traditional ideas of structure and comfort. The Bibambola, a two-seater from this award-winning collection, reflects that shift with its inviting form and relaxed posture. Originally introduced in the early 1970s, the design was awarded the Compasso d'Oro in 1979. The model shown here

Dealer

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is an early edition, built with a concealed metal frame encased in polyurethane. The design is defined by its continuous contours and deep, soft body. Reupholstered in petrol blue wool fabric, the surface has aged with character, presenting subtle tonal variations and gentle undulations that follow the curved shape of the piece. The sofa's volume is structured yet yielding, forming a low-slung, cocooning seat that adapts to the user. Stitched seams divide the form into quadrants, adding rhythm and clarity to its otherwise organic shape. Bellini's concept for the Bambole was based on removing rigid divisions between backrest, armrest, and seat, resulting in a unified volume. Here, that idea takes shape in a sofa that is both sculptural and functional. The sofa has been carefully reupholstered, retaining the warmth and texture associated with early production models. The 1970s marked a period of significant cultural and aesthetic ferment, propelling designers and architects onto uncharted and innovative paths. Across cinema, fashion, and aesthetics in general, there was a playful desire to seduce and astonish. Objects produced during this era sought to respond to these desires, which were diverse, sometimes contradictory, and occasionally superficial, yet all united by a sincere yearning for freedom of expression. Mario Bellini, a young architect already established in his profession, had influential figures like Gio Ponti and Piero Portaluppi as his mentors at the Polytechnic University of Milan. While learning from these masters, Bellini also diverged from them. By the early 1970s, he had developed a recognizable style and a personal vision as a designer. It's upon these foundational identities that the project for the "Le Bambole" seating is conceived. This is a system of combinable cushions, creating two and three-seater sofas, playfully named to evoke relaxed living and conversation. A sofa conceived as the centerpiece of the home, family life, and social interactions. With its soft and deconstructed forms, the "Le Bambole" series is

profoundly nonconformist. Bellini's project concept aims to create a series of seats free from the constraints of a defined, imposed form. In this case, the designer intentionally relinquishes a paternalistic role, striving to offer reality, through the realization of his designs, an object - in this case, a sofa - where the user is invited to maximum self-expression during interaction with the product.