



Sculpture - Sapho , Emmanuel Villanis (1858-1914) - Bronze



4 000 EUR

Signature : Emmanuel Villanis (1858-1914)

Period : 20th century

Condition : Parfait état

Material : Bronze

Length : 25 cm

Height : 72 cm

Depth : 17.5 cm

Description

A bronze sculpture depicting the ancient Greek lyric poet "Sappho" , playing her mythical instrument, the lyre by the sculptor Emmanuel Villanis (1858-1914) .Sappho embodies freedom and passion , her name remains associated with the celebration of love and beauty , making her a timeless literary and feminine icon . Renowned for the lyrical beauty of her verses , she was one of the first female authors to express the intensity of romantic feelings in her poems . Emmanuel Villanis excelled in portraiture , and his sculpture is emblematic of Art Nouveau , both in its subject matter and in its fluid forms and sensitive expressions . The sculptor built his reputation on his production of female subjects . The sculptor's signature , "E. Villanis" is incised on the naturalistic base . The foundry's circular stamp ,

Dealer

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"Société des bronzes de Paris" (Paris Bronze Society) on the back of the sculpture . Early edition sculpture , early 20th century , Art Nouveau . Very good condition and patina .
Dimensions : 72 cm x 25 cm x 17.5 cm
Emmanuel Villanis (1858-1914)Emmanuel Villanis was a famous sculptor from a family of Italian origin . He is recognized as one of the leading figures of the Art Nouveau period . In 1871 , the young man enrolled at the Albertina Academy of Fine Arts in Turin .He studied under the sculptor Odoardo Tabacchi . Upon completing his studies, his teacher encouraged him to exhibit : his bust "Alda" was thus presented in Milan in 1881 . He fled Italy because of the War of Independence . In 1885 , Emmanuel Villanis settled in Montmartre , a district of Paris he never left . The artist's renown was built on his production of female figures : "Aida" , "Judith" , "Sappho" , "Delilah" , "Lucretia" , "Cinderella" .Villanis's work brings together the great heroines of opera , literature , mythology , and the Bible . He also explored certain types : the Bohemian woman , the Chatelaine , and the Parisian woman .Several allegories , including "Painting" and "Sculpture" .Made primarily in bronze , sometimes chryselephantine , Villanis's sculptures bear the title lettering , which regularly adorns the base . His use of patinas further enhances the finesse of his lines , making Emmanuel Villanis one of the major sculptors of Art Nouveau . E. Villanis participated in the Universal Exhibition of 1889 in Paris , and in the Chicago Exhibition of 1893 .