



Sculpture - Listening , Mathurin Moreau (1822-1912) - Bronze



5 800 EUR

Signature : Mathurin Moreau (1822-1912)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 36 cm

Height : 74 cm

Description

Important bronze print , depicting a young woman sitting on a rock , listening to the sound of the waves , by the sculptor Mathurin Moreau (1822-1912) . Sculpture with nuanced brown patina resting on a rotating pedestal. Signature of the sculptor "Math.Moreau" in hollow , on the naturalist base followed by the mention "Hors.Concours". Circular stamp "MEDAL OF HONOR". Old edition sculpture , period second part of the 19th century . Perfect state of conservation and patina . Height : 74 cm Mathurin Moreau (1822 - 1912) A French sculptor renowned for his decorative sculptures , Mathurin Moreau is the son of sculptor Jean-Baptiste Moreau . His brothers Hippolyte and Auguste are also sculptors . He was admitted to the Paris School of Fine Arts in 1841 in the

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workshops of Jules Ramey and Auguste Dumont .He won the second prize of Rome in 1842 with "Diodème removing the Palladium" .He made his debut at The Salon of French Artists in 1848 and stood out there with the statue "L'Élégie" .He obtained a second class medal at the Universal Exhibition of 1855 in Paris , then a first class medal in 1878 .In 1897 , for his last participation in the Salon , he was crowned with a medal of honor . Between 1849 and 1879 , Mathurin Moreau collaborated with the Val d'Osne art foundry and became one of its administrators , but he also provided models for the Company of bronzes of Brussels , The Society of Bronzes of Paris and exhibited at the Union Centrale des Applied Fine Arts in the 1880s.From 1879 until his death, Mathurin Moreau was elected mayor of the 19th arrondissement of Paris .He was elevated to the rank of Knight of the Legion of Honor in 1865 and officer in 1885 .The Orsay Museum holds the photographic portrait of Mathurin Moreau .