



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Cécile Hertz Eyrolles - Maternity - Circa 1910 - Post-impressionism - Carriere



900 EUR

Signature : Cécile HERTZ EYROLLES (1875-1974)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 33

Height : 41

Description

Cecile HERTZ-EYROLLES (1875-1974)
Maternity Circa 1910 Oil on canvas, studio sale stamp on the reverse 41 x 33 cm Framed One of Eugène Carrière's favorite students, Cecile HERTZ-EYROLLES was the subject of an exhibition at the gallery in February 2025. The catalogue, which includes a lengthy biography and in which this painting is reproduced, will be given to the buyer! This interior scene, probably depicting the artist herself with her two children, can be dated to around 1910. Cecile HERTZ-EYROLLES, who married in 1906, primarily painted interior scenes during this period, depicting her life as a young mother. The paintings from this happy time are imbued with tenderness and painted in a soft chromatic range dominated by grays and pinks. Here she uses the

Dealer

Marie Watteau

19th and 20th century works of art

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technique of her master Eugène CARRIERE,
which consists of blurring the outlines to create
an intimate atmosphere.