PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Second Half Of The 19th Century Ceramic Painting By Emanuele Trionfi



500 EUR

Period : 19th century

Condition : Bon état

Material : Ceramic

Diameter : 42.5

Height : 43

Description

Refined oil painting on a ceramic plate, housed in a carved wooden frame painted to resemble a marble effect. The painting depicts a figure wearing a Venetian carnival mask, dressed in 18th-century attire, complete with wig, mask, and elegant robes. The man's gaze is directed toward the viewer, almost defiantly, and the painter's technique and realistic rendering of detail are remarkable. This is a unique painting, exquisitely tasteful, capable of adding a touch of class and refinement to any setting. The artist's signature, Trionfi, appears at the bottom right, referring to the Livorno-born painter Emanuele Trionfi (1832-1900), renowned for his still lifes and portraits, and active in Florence, where he was also a professor at the Academy of Fine Arts. Tuscan manufacture from the second half of the

Dealer

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19th century.Measurements: H x DM 43 x 42.5cm