



Flemish 17th-c Sculpture By Nicolaes Van Der Veken (malines 1637-1704) Virgin And Child



4 750 EUR

Period : 17th century

Condition : Bon état

Material : Solid wood

Description

Nicolaes van der Veken (Malines 1637 - 1704 Malines)The Virgin and ChildBoxwood, height 20.5 cm; height including base 22.5 cmProvenance: private collection, The Netherlands *Nicolaes was born in Malines(Mechelen), halfway between Antwerp and Brussels, as the son of the tannerHendrick van der Veken and Anna Claes.1 He remained unmarried and was a memberof the Jesuit society "Solidaliteit de Bejaerde Jongmans". Nicolaes wasapprenticed on 20 November 1647 to Maximiliaen Labbé, and afterwards to LucasFayd'herbe, whilst he studied painting with Nicolaes Smeyers. He became a freemaster in the Guild of St Luke as sculptor on 1 February 1662. On 6November 1679 he was one of the cosignatories of a request to the Guild to stopthe

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importation of cheap paintings. He lived on Kapelstraat in Malines and worked almost exclusively for churches and monasteries. A highly comparable boxwood sculpture of the Virgin and Child by Van der Veken is in the collection of Museum M in Leuven.²¹ For the artist, see J. Jansen, S. Verfaillie and J. Sanyova, 'Onderzoek en behandeling van een eengepolychromeerd beeld van de H. Johanna van Frankrijk, gebeeldhouwd door Nicolaas van der Veken (1637-1709)', *Bulletin van het Koninklijk Instituut voor het Kunstpatrimonium* 29 (2001-2002), pp. 155-180 and I. Leyssens, 'Het culturele leven te Mechelen. I. De beeldende kunsten. 2. De Mechelse beeldhouwers', in: R. Foncke et al. (eds.), *Mechelen de Heerlijke, Malines 1938-1947*, pp. 403-452. Boxwood, height 19.3 cm, inv. no. 2021.5.
<https://www.mleuven.be/collectie/maria-met-kind>