



Chest. Wood, Iron, Marquetry. Italian School, 16th Century.

2 800 EUR



Period : 16th century

Condition : Quelques manques

Material : Solid wood

Width : 102,5 cm

Height : 48 cm

Depth : 52 cm

Description

Chest. Wood, iron, marquetry. Italian School, 16th century. It has some flaws. Rectangular chest with a flat lid, carved in wood and decorated on the exterior with wrought iron elements. The front features wavy patterns along the lower and side edges, with three openwork circles of vegetal motifs from which hang heart-shaped metal forms. Four similar, smaller circles surround the lock, whose shield is shaped like a building with a tower. The sides also feature wavy patterns (the aforementioned motifs) and openwork circles, as well as handles. The metal handles on the sides extend to the back of the chest. Inside, the lid has more openwork metal circles on a red background and traces of simple marquetry with geometric patterns. Small stars are carved on the edges of the chest.

Dealer

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Stylistically, it recalls examples from the 16th and 17th centuries common in Lombardy, although this type is considered by some experts to have been relatively common throughout the Italian school until the popularization of more characteristic Renaissance models. Examples with details common to this chest are preserved in institutions such as the Victoria & Albert Museum in London, or the Vittoriano e Palazzo Venezia (VIVE, Rome; inventory 1135, Lombard "cassone" from the late 15th-early 16th century in walnut, metal, and wood, located in the Palazzo Venezia). Dimensions: 102.5 x 52 x 48 cm