PROANTIC
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George Barbier - Modernized Mythology, A Mermaid Between Two Waters - 1917 - Drawing



1 000 EUR

Signature : George BARBIER (1882-1932)

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 11 cm.

Height : 28 cm.

Description

September 1917. India ink and purple pencil. 28 x 11 cm. Signed on the back. Published in La Vie Parisienne on September 22, 1917, this drawing has retained its small vignette at the bottom of the page. It displays Barbier's characteristic humor and refined style. Opposite it was another drawing entitled: AUTUMN DEITIES: A Faun Between Two Wines. Born in Nantes in 1882, George Barbier was one of the most refined illustrators of the Art Deco period. Likely trained at the Académie Julian, he established himself as a master of fashion illustration and graphic elegance as early as 1911. A contributor to prestigious magazines such as La Gazette du Bon Ton and Vogue, Barbier created exquisitely delicate illustrations that blended the influence of 18th-century miniatures, Japanese prints, and

Dealer

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modern theater. He portrayed the contemporary woman with grace and sophistication, in a world of stylized luxury and precious colors. A versatile artist, he also designed sets and costumes for the theater, the Ballets Russes, and film, sharing with his contemporaries like Paul Poiret a taste for exoticism and decorative refinement. Dying prematurely in 1932, Barbier left behind a body of work emblematic of the Art Deco aesthetic--an art of line, rhythm, and elegance--now rediscovered as a symbol of the Roaring Twenties.