



Painting By Etienne Villequin, 17th Century



4 200 EUR

Signature : Etienne VILLEQUIN

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 82

Height : 115

Description

Workshop of Etienne VILLEQUIN (1619-1688)
17th-century replica The Holy Family with
Angels Oil on canvas 115 x 82 cm Canvas 123 x
88 cm. Unframed. Some of Etienne Villequin's
compositions were the subject of engravings with
prestigious dedications. Such was the case with a
"Holy Family with Angels" (fig. 399a), the
inscription on the print by Nicolas Pitau revealing
a dedication to the Duke of Mazarin, nephew of
the famous cardinal and collector of that name.
This composition seems to have been particularly
popular, as evidenced by the number of
contemporary replicas. The painting we are
presenting is one of these. Originally from
Ferrières-en-Brie, Étienne Villequin had spent
some time in Rome and must have been
sufficiently renowned upon his return to Paris to

Dealer

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have received the commission for the prestigious May of Notre-Dame in 1655, now housed in the Church of Saint-Pothin in Lyon. Equally indicative of Étienne Villequin's renown is the presence of two of his paintings in the collections of King Louis XIV, at a time when contemporary French painting was scarcely collected as such.