



Rare Daum Nancy Vase Engraved By Gallé, Schneider, Muller, Lalique, Art Deco 1923-1925



1 500 EUR

Signature : Daum Nancy Croix de Lorraine

Period : 20th century

Condition : Très bon état

Material : Glass

Height : 17 cm

Description

A very rare and early Art Deco vase, straddling the line between Art Nouveau and Art Deco, circa 1923, created for the 1925 International Exhibition of Modern Decorative and Industrial Arts in Paris. Its purpose was to experiment with new techniques and innovate compared to previous approaches to glassmaking. "The current evolution of glass art, as presented at the 1925 Exhibition, is characterized by the simplification of forms, the emphasis on the material, a return to whiteness and light transparency, and above all, by the elimination of all superfluous decoration, as well as by the variety of new applications such as electric lighting," this could be read as general presentation for this exhibit. For sure Daum glassworks in Nancy excelled in this art of subtlety, as evidenced by their creations. This

Dealer

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example, a piece of pure glass, features a wide opening and a footed base. The plant-inspired decoration presents a simplified design, playing on the alternation of friezes of foliage and flowers highlighted with gold and vertical motifs etched with acid, then reworked and modeled on the wheel, thus employing various techniques. This piece is signed on underside Daum Nancy Cross of Lorraine mark. Very good condition. Height: 6,7" Neck diameter: 6,3" Base diameter: 3,5"