



PROANTIC
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Théodore Lévigne (1848-1912) Neapolitan Woman With A Basket Of Fruit



1 290 EUR

Signature : théodore lévigne

Period : 19th century

Condition : Bon état

Material : Oil painting

Description

Théodore Lévigne (1848-1912) Young Neapolitan Woman in Traditional Costume Oil on canvas, signed. Image dimensions: 59 × 91 cm. Framed dimensions: 71 × 104 cm. This important oil on canvas, signed by Théodore Lévigne, depicts a young Neapolitan woman in traditional costume, holding fruit, against a Mediterranean coastal landscape reminiscent of the Bay of Naples. The artist highlights the model's elegance through a refined treatment of the fabrics, a luminous palette, and a harmonious composition, typical of late 19th-century genre painting. The face, imbued with gentleness and dignity, as well as the richness of the Neapolitan regional costume, testify to the painter's keen sense of observation. The work is presented in a period giltwood frame, emphasizing its

Dealer

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decorative character and pictorial quality. Good overall condition; a small loss to the face (see photos). Theodore Lévigne (1848-1912) was a renowned French painter of the second half of the 19th century. A student of Jean-Léon Gérôme, he is particularly appreciated for his genre scenes, his female figures, and his compositions inspired by Italian and Orientalist art. He exhibited regularly at the Salon des Artistes Français, where he received several awards. His work is distinguished by its meticulous execution, masterful use of light, and a particular attention to traditional costumes and southern settings. Théodore Lévigne's paintings are now highly sought after by art lovers and collectors for their artistic quality, decorative elegance, and sensitive evocation of 19th-century Italy.