



Watercolor On Paper: "view Of The Piazza Della Signoria", Circa 1850 -amadeo Preziosi (1816-1882)



10 000 EUR

Signature : Amadeo Preziosi

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 38,5

Height : 27

Description

Amadeo Preziosi (Valletta, 1816 - Constantinople, 1882) View of the Piazza della Signoria, Florence, circa 1850 Watercolor on paper Dimensions: H: 27 cm; W: 38.5 cm Signed in pencil on the back: "Preziosi" Original giltwood frame This watercolor depicting the Piazza della Signoria is a work by Amadeo Preziosi, an artist renowned for his highly detailed urban and architectural views, created in the mid-19th century. The subject, emblematic of Florence, fits perfectly within the artist's oeuvre, who devoted a significant portion of his work to the careful observation of major Italian and Mediterranean cities. Executed around 1850, this watercolor is distinguished by the finesse of its execution and a confident mastery of architectural drawing. The major monuments of the piazza,

Dealer

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notably the Palazzo Vecchio and the Loggia della Signoria, are rendered with remarkable topographical accuracy, while the scene's animation relies on a multitude of finely observed figures, lending the composition a strong sense of life and movement. The use of watercolor allows the artist to develop a luminous and nuanced palette, characteristic of his work, offering both a descriptive and atmospheric interpretation of the urban landscapes of southern Europe. The work is in exceptionally fresh condition and has undergone no restoration. The original giltwood frame has been preserved; only the glass has been replaced with museum-quality glass to ensure optimal protection. The entire piece was packaged according to museum conservation standards, using acid-free cardboard, neutral materials and acid-free glues, guaranteeing the stability and longevity of the work. This watercolor fits perfectly within the corpus of urban views by Amadeo Preziosi, renowned for his precise and lively depictions of architecture and daily life in the 19th century.