PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Francesco Zuccarelli (attributed), Landscape With Figures, Ruins, And A Rustic Hut, Tempera



2 400 EUR

Signature : Francesco Zuccarelli (Attribué à)

Period : 18th century

Condition : Bon état

Material : Paper

Length : 52 cm.

Height : 38,5

Description

Francesco Zuccarelli (attributed)(Pitigliano, 1702 - Florence, 1788)Landscape with Figures, Ruins, and a Rustic HutTempera on paper laid down on canvas, 38.5 x 52 cmWithin a gilded wooden frame, totaling 55 x 68 cmThe landscape composition features an archaeological ruin with a niche and a statue on the left, partially surrounded by lush vegetation, a thatched-roof rural hut on the right, and a central stream.In the center, two male figures in conversation and a knight on horseback; in the distance, hills and a cloudy sky. The tempera technique features thin layers, white lead highlights, and blue-green tones with pink accents. Painted on medium-format paper, the canvas is then glued for conservation.The composition offers an ideal view with a central axis marked by water,

Dealer

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balancing an ancient ruin and a rural dwelling in a dialogue between past and present, a recurring motif in Zuccarelli's landscapes.The figures are slender and naturally moved, dressed in pastoral attire (wide hats, cloaks), subordinate to the landscape but functional to the narrative; more elegant than folksy, typical of the Venetian Rococo style.The landscape features dense but not wild vegetation, with slender trees and hints of diffused light; the thatched hut introduces a Venetian vernacular element, frequent in Zuccarelli's paintings inspired by the Tuscan and Veneto countryside.The work is part of the circle of Francesco Zuccarelli, a master of Venetian-Tuscan Arcadian landscapes, active between Venice, Florence, and Rome in the second half of the 18th century.The idyllic layout, with classical elements (the ruins with statue) integrated into a pastoral context (hut, peasant figures), and the soft, luminous atmosphere recall Zuccarelli's preparatory sketches and cartoons for frescoes and decorative canvases.The modest scale and level of finish suggest the hand of a master, an independent artist from his workshop, or a painter trained in his circle, perhaps commissioned for a Venetian villa. The proposed date is between 1760 and 1780.