



**Maurice Asselin (1882-1947) Notre-dame, Paris Oil On Canvas, Signed**

1 385 EUR



Signature : Maurice Asselin (1882-1947)

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 61

Height : 50

Description

Maurice Asselin (1882-1947) Notre-Dame, Paris Signed lower left, Oil on canvas 50 x 61 cm In good condition In its original frame : 61 x 72 cm It is really interesting to remember that Maurice Asselin was painting and exhibiting at the same time and in the same galleries as his friend Albert Marquet (1875-1947) who is almost his exact contemporary. The similarity in inspiration and to some extent in style is striking, since Notre Dame was a favourite subject for Marquet. To a certain extent Asselin is more modern, but in any case he asserts his style and his ever-recognisable hand. Maurice Asselin is a painter and engraver, member of the "Ecole de Paris". For the famous Art Historian, Bernard Dorival, Maurice Asselin was - with André Dunoyer de Segonzac, Charles Dufresne,

Dealer

**Remi Fremiot**

Old Masters paintings and drawings

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Paul-Elie Gernez and Henry de Waroquier - among the painters of the "realistic reaction" which, to "idealism and photographic realism " of the academic tradition of the 19th century " prefer the frank realism of the Impressionists and the sincerity with which they questioned the nature. Against the unrealism of cubists, they pose as heirs of the independent masters of the third quarter of 19th century. And Bernard Dorival strongly supports his statement by quoting our artist: "If you really like painting, you will not only ask it to be a decoration for the walls of your home, but first of all to be a food for your life interior ", thus professes Maurice Asselin who continues: " no brain combination, no theory can give birth to a work of art ... Art springs from the marveled love of life "