



Henri Privat-livemont (1861-1936, Brussels). Drawing. Art Nouveau. "two Women". Circa 1900.



450 EUR

Signature : Henri Privat-Livemont

Period : 20th century

Condition : Très bon état

Length : 41 cm

Height : 57 cm

#### Description

Gilt wood frame (signs of wear). Frame dimensions: 57 x 41 cm. Drawing dimensions: 42.2 x 26.3 cm. Unsigned. The sheet is loose, not glued, with a very slight crease. Provenance: Galerie B. Geerinckx (see label on the back). Henri Privat-Livemont (1861-1936, Brussels) was a Belgian painter, draftsman, and poster artist. With his refined and elegant compositions, he remains one of the great masters of sgraffito alongside Paul Cauchie and Adolphe Crespin. A symbolist, Privat-Livemont was drawn to the Art Nouveau aesthetic from a very early age. His numerous posters, often award-winning, earned him the nickname "the Belgian Mucha." After studying at the Saint-Josse Academy in Saint-Josse-ten-Noode (where he received several prizes), under the tutelage of Louis Hendrickx, he

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spent a few years in Paris (1883-1889) where he participated in the decoration of the City Hall. From 1885 to 1887, he collaborated with Jean-Baptiste Lavastre, set designer at the Comédie-Française, on theatrical sets; he was accepted into the Paris Salon two years in a row, in 1886 and 1887.