



## Cantagloria



320 EUR

Period : 19th century

Condition : Très bon état

Material : Gilted wood

Width : 33

Height : 35

### Description

Italy, mid-19th century Refined table cantagloria dating to the mid-19th century, crafted in finely carved and gilded wood. The composition is richly decorated with rocaille scrolls, vegetal motifs, and an elegant winged cherub carved in high relief at the top, a symbol of inspiration and spirituality. At the center is a lithographed cartouche featuring a sacred Latin text: "Initium Sancti Evangelii secundum Joannem", the opening of the Gospel according to Saint John, enhanced by a polychrome decorative frame in vivid blue and red tones. The piece displays a dynamic yet harmonious structure, resting on shaped feet, typical of 19th-century devotional objects intended for private oratories, sacristies, or ecclesiastical furnishings. The gilding, likely water or mecca gilding, retains an attractive

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antique patina consistent with its age. An object of strong decorative appeal and historical significance, ideal for collectors of sacred art, religious antiques, or for enhancing a classical interior. Period: mid-19th century Origin: Italy Materials: carved and gilded wood, lithographed print Dimensions: Height: 35 cm Width: 33 cm Condition: good overall condition, with minor wear consistent with age.