



## Low Chair Stamped By Georges Jacob



1 150 EUR

Signature : Georges Jacob

Period : 18th century

Condition : Très bon état

Material : Painted wood

Width : 58 cm

Height : 85 cm

Depth : 48 cm

### Description

Low Fireside Chair, Transition Period, circa 1765-1775. Molded and carved beechwood. Stamped by Georges Jacob. This rare low fireside chair, crafted from finely molded and carved beechwood, rests on four tapered, fluted legs characteristic of the emerging Neoclassical style. The wide, low seat is designed for intimate and comfortable use, while the elegantly curved, violin-shaped back provides a harmonious transition between the curves inherited from the Louis XV style and the geometric rigor of the Louis XVI style. The stretchers are delicately carved, the proportions remarkably balanced, revealing a perfect mastery of lines and volumes. The presence of Georges Jacob's stamp attests to its production in a leading Parisian workshop. This chair belongs to the Transition period, a

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pivotal moment in the history of French decorative arts, situated between the decline of the Rococo style and the resurgence of the antique taste. During these years, the forms The designs become more refined, the legs straight and fluted, the backs adopt violin-shaped or medallion profiles, while retaining a certain suppleness inherited from the previous style. The fireside chair, lower than reception chairs, was intended for private apartments, boudoirs or studies, and was part of a new, more intimate and comfortable way of life, characteristic of the second half of the 18th century. Georges Jacob is unanimously recognized as one of the greatest chair makers of the 18th century. Having become a master craftsman in 1765, he quickly established himself as the absolute authority on Parisian seating, collaborating with the greatest architects and decorators of his time. The official supplier to the Court, notably to Louis XVI and Queen Marie Antoinette, Georges Jacob distinguished himself by the purity of his lines, the finesse of his carving, and the excellence of his joinery. His stamp is now a key criterion, both for museum collections and major international auctions. Due to its rarity, the exceptional quality of its execution, its remarkable state of preservation, and the presence of Georges Jacob's stamp, this low fireside chair is a truly outstanding piece. It is suitable for a discerning collector, a lover of 18th-century French furniture, or an institution wishing to enhance a display dedicated to the Transition period.

Condition and Reports: Beechwood chair in excellent condition. The structure is sound and stable, showing no structural damage. notable. The upholstery is in excellent condition, covered with a silky fabric with floral decoration, perfectly in keeping with the aesthetics of the 18th century. The original webbing and checkered canvas have been preserved, testifying to a scrupulous respect for the historical integrity of the seat.