



Wassily Living Room Armchair By Marcel Breuer In Knoll Studio Canvas



4 200 EUR

Signature : Marcel Bauer

Period : 20th century

Condition : Bon état

Material : Chromium

Width : 78,70cm

Height : 73cm

Depth : 68,50cm

Description

Born in Hungary in 1902, Marcel Lajos Breuer is one of the fathers of modernism. A student at the renowned Bauhaus school of architecture and applied arts in Germany from 1920, he then spent a year in Paris working for an architect. At the invitation of its director, Walter Gropius, he returned to the Bauhaus as a professor in 1925. During this period, he created the Wassily B3 chair (1925), considered the very first chair made of bent steel tubing, inspired in part by bicycle handlebars. He left the Bauhaus in 1938 and worked in Berlin, where he continued to create tubular metal furniture--his signature style (see also the B65 desk and the Cesca B32 chair, named after his daughter, Francesca). In 1935, to escape the persecution of Jews, Marcel Breuer first moved to London, where he was hired by the

Dealer

Au Fil du Temps Belgium

Sculptures paintings Ceramics Porcelains Furniture Expertises

Tel : +32 25133487

Mobile : +32 475263487

Chaussee d'Alseberg 895 bt6

Uccle 1180

Isokon company (see its chaise longue), and then to the United States in 1937. There, he taught at Harvard University's School of Architecture and worked again with Walter Gropius. Without abandoning industrial design, Marcel Breuer embarked on a second, flourishing career: that of an architect. In 1941, he founded his own firm in New York. The "Geller House I" on Long Island, built in 1945, was the first building by Marcel Breuer to incorporate his concept of a "binuclear" house, separating the bedroom area from the living area. He was also, among other things, in charge of the construction of UNESCO headquarters in 1953. Marcel Breuer died in 1981 in New York. The armchair is a Knoll edition from the 1970s. They are rare in canvas.