



PROANTIC
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Chapelain-midy "still Life With Pineapple And Pomegranate", French School - Poetic Reality

1 500 EUR

Signature : Roger CHAPELAIN-MIDY (1904-1992)

Period : 20th century

Condition : Parfait état

Material : Gouache

Width : 6(cm hors cadre

Height : 50cm hors cadre



Description

A beautiful radiance emanates from this gouache created in the 1970s by the painter Chapelain-Midy. Around a plate containing pineapple, orange, pomegranate and lemon segments, areas of intense color interact : a royal blue with a raspberry red, in contact with an orangey pink, bordered by a variegated fabric and a white page. Here, Chapelain-Midy composes a powerful and shimmering work inspired, as often, by 17th-century still lifes. Roger Chapelain-Midy was a French painter, lithographer, illustrator, and theater designer. He was born on August 24, 1904, in Paris and died in the same city on March 30, 1992. He studied at the École des Beaux-Arts in Paris before continuing his artistic training in the painting academies of the Montparnasse district. In 1927

Dealer

Varenne

Tableaux. Objets de charme et de collection.

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he exhibited at the Salon d'Automne and from 1929 at the Salon des Indépendants and the Salon des Tuileries. In 1930, Armand Drouant organized his first solo exhibition in his gallery on rue de Rennes in Paris. Passionate about the Renaissance, Nicolas Poussin, and 17th-century painting, he championed a classical tradition in his works. He produced still lifes and landscapes. He traveled extensively, both in Europe and in North and South America, participating in numerous exhibitions : the French Art Exhibition in London in 1935, the Venice Biennale in 1937, the French Art Exhibitions in Brussels, Berlin, Amsterdam, and Namur in 1938, Aarhus in Denmark in 1939, Bucharest, Buenos Aires, Chicago, and New York in 1939, and Lisbon and Barcelona in 1942. He received the Carnegie Prize in 1938. After the Second World War, he held numerous solo exhibitions : Paris in 1947, 1955 at the Galliera Museum, 1962, and 1967; New York in 1954; London in 1957; Geneva in 1958 and 1966; a retrospective at the Bordeaux Museum of Fine Arts in 1965; and retrospectives at the La Rochelle Museum and the Museum of the Athénée de Genève in 1966, retrospective at the Palais de la Méditerranée in Nice in 1968, Venice 1969, Tokyo, New York, Houston 1970, Brussels 1971. His work is featured in numerous museums: Albi - Algiers - Amsterdam - Angers - Birmingham - Bordeaux - Boulogne-sur-Mer - Brussels - Buenos Aires - Cairo - Cambrai - Dijon - Dreux - Epinal - Fontainebleau - London (Victoria and Albert Museum) - Lyon - Le Mans - Menton - Paris (National Museum of Modern Art) (Museum of Modern Art of the City) - La Rochelle - Rodez - Rouen - Saintes - Saint-Étienne - San Francisco - São Paulo - Sofia - La Tronche - Tunis - Venice. Gouache on paper, in perfect condition, signed "Chapelain-Midy" lower left. Size : 19,7 x 25,6 Inches unframed and 23,2 x 28,9 Inches with its frame from RG's house.