



PROANTIC
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Salome Holding The Head Of John The Baptist, By Bartholomeus Spranger, 1546-1611, 16th/17th Cen



17 800 EUR

Signature : Tableau attribué à l'artiste. Beau cadre d'époque.

Period : 16th century

Condition : Bon état

Material : Oil painting on wood

Length : 49

Height : 64

Description

Salome with the Head of John the Baptist by Bartholomeus Spranger, 1546-1611, XVI/XVII, attributed to the Museum!The work indicates the work of Bartholomeus Spranger.Below are some links to his works.https://upload.wikimedia.org/wikipedia/commons/f/f8/Bartholomeus_Spranger_-_Jael_Kills_Sisera_-_KMS3089_-_Statens_Museum_for_Kunst.jpghttps://sbirky.ngprague.cz/en/dielo/CZE:NG.O_1593/zoomBartholomeus Spranger (born March 21, 1546 in Antwerp, died August 1611 in Prague) was a Dutch painter, draughtsman, and engraver of the late Mannerist period.He was the son of a wealthy merchant. He studied with the Antwerp masters Jan Mandyn, Frans Mostaert, and Cornelis van Dalem. Around 1565, he traveled to France (Lyon, Paris) and then to Italy

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(Milan, Parma, Rome), where he worked for Cardinal Farnese and Pope Pius V. His Italian collaborators included the brothers Federico and Taddeo Zuccaro. In 1575, he became court painter to Emperor Maximilian II, and later to his successor, Rudolf II, in Prague. In 1602, he traveled to Antwerp, Amsterdam, and Haarlem. He created primarily mythological and allegorical compositions. He also created wall paintings and altarpieces. His works are characterized by sophisticated eroticism, refined elegance of poses and gestures, elongated proportions, and Mannerist color schemes. He was influenced by Frans Floris, Parmigianino, and Correggio. His works were popularized thanks to the prints of Hendrik Goltzius. Karel van Mander included a biography of the artist in his work *The Schilder-Boeck* (Haarlem, 1604).

Works

This topic is related to the category: Paintings by Bartholomeus Spranger.

Allegory of Justice and Prudence - 1599-1600, 131 x 106 cm, Louvre, Paris

Angelika and Medoro - c. 1600, 108 x 80 cm, Alte Pinakothek, Munich

Apollo and the Muses - after 1590, 37 x 49 cm, Kunsthistorisches Museum, Vienna

Self-Portrait - c. 1600, 54 x 43 cm, Uffizi Gallery, Florence

The Baptism of Christ - 1603, 102 x 88 cm, National Museum in Wrocław

Epitaph of the goldsmith Nicolaus Müller - c. 1592, 240 x 160 cm, National Gallery in Prague

Glaucus and Scylla - c. 1581, 110 x 81 cm, Kunsthistorisches Museum, Vienna

Hercules, Deianira, and the Centaur Nessus - 1580-82, 112 x 82 cm, Kunsthistorisches Museum, Vienna

Jupiter and Antiope - c. 1596, 120 x 89 cm, Kunsthistorisches Museum, Vienna

Odysseus and Circe - 1590, 108 x 72 cm, Kunsthistorisches Museum, Vienna

Mountain Landscape - c. 1590, Staatliche Kunsthalle, Karlsruhe

Adoration of the Magi - c. 1595, 200 x 144 cm, National Gallery, London

Salmakis and Hermaphroditus - 1585, 111 x 81 cm, Kunsthistorisches Museum, Vienna

St. Catherine - c. 1585, 86.5 x 65 cm, Gemäldegalerie, Berlin

Vanitas - c. 1600, 67 x

96.5 cm, Wawel Royal Castle, Krakow Venus and Adonis - c. 1586, 135 x 109 cm, Rijksmuseum, Amsterdam Venus and Adonis - c. 1597, 163 x 104 cm, Kunsthistorisches Museum, Vienna Venus and Mercury - c. 1585, 110 x 72 cm, Kunsthistorisches Museum, Vienna Venus, Mercury, and Cupid - 1597, 89 x 69 cm, Germanisches Nationalmuseum, Nuremberg Venus and Vulcan - c. 1610 140 x 95 cm, Kunsthistorisches Museum, Vienna Volcano and Maja - 1575-80, 23 x 18 cm, Kunsthistorisches Museum, Vienna Bibliography Beckett, W., 1000 Masterpieces, E. Gorzadek (trans.), Warsaw: Arkady, 2001, ISBN 83-213-4218-3, OCLC 749354342. Oxford Lexicon of Art, I. Chilvers (ed.) and others, Warsaw: Arkady, 2002, ISBN 83-213-4157-8, OCLC 749307549. Andrzej Dulewicz, Encyclopedia of German Art, Warsaw: WAiF; Wydawnictwo Nauk. PWN, 2002, ISBN 83-01-13637-5 Robert Genaille, Maciej Monkiewicz, Antoni Ziemba, Encyclopedia of Flemish and Dutch Painting, Warsaw: Wydawnictwa Artystyczne i Filmowe; Wydawnictwa Naukowe PWN, 2001, ISBN 83-221-0686-6. Painting Lexicon from A to Z, Warsaw: Muza S.A., 1992, ISBN 83-7079-076-3 Christine Stukenbrock, Barbara Toepper, Masterpieces of European Painting, Koenigswinter: H. F. Ullmann, 2007, ISBN 978-3-8331-2131-9 Art of the World, Vol. 13, Lexicon L-Z, Warsaw: Arkady, 2000, ISBN 83-213-4135-7 Stefano Zuffi, The Great Dictionary of Painters, Vol. 4, Warsaw: HPS, 2006, ISBN 83-60688-18-4 Highly decorative Method: Oil on board Condition: Good original, visible in the photo Signature: Painting attributed to the artist Beautiful, original frame from the period. Dimensions: board 49 cm x 64 cm with frame 59 cm x 79 cm. Provenance: Very good private collection. The Gallery issues a certificate for each item.