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Pieter Van Bredael, Battle Of The 17th Century



8 320 EUR

Signature : Pieter van Bredael

Period : 17th century

Condition : Bon état

Material : Oil painting

Length : 59,5

Height : 50

Description

Pieter van Bredael, 17th Century Battle Pieter van Bredael or Peeter van Bredael [1] (baptized July 19, 1629 - died March 9, 1719) was a Flemish painter specializing in market scenes and rural festivals, set in Italian landscapes or contemporary, usually urban, environments. Biography A Marketplace in Italy Amidst Fantastic Ruins Pieter van Bredael was born in Antwerp in 1629 and baptized on July 19, 1629. The son of Peter and Maria Pais, he entered the workshop of David Ryckaert III on January 20, 1640, and studied there for four years. He made several trips abroad, including to Spain [2]. Although there is no evidence to prove his stay in Italy, the presence of architectural ruins from the vicinity of Rome in his landscapes suggests a possible trip to that country. [3][4][5] After

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returning to Antwerp in 1648, he married Anna Maria Veldener, daughter of the renowned sculptor Jenijn Veldener. [2] The couple had eight children, three of whom--Jan Peeter, Alexander, and Joris--became painters. [4][6] Several of his grandsons, such as Joseph van Bredael, Jan Pieter van Bredael the Younger, and Jan Frans van Bredael, were also painters. [2] Van Bredael probably began working independently only in 1651, the year he became a master of the Antwerp Guild of Saint Luke. He also joined the Schutterij, the local civilian militia, and attained the rank of captain. [2] His pupils included Jan Peeter's sons, Joris and Alexander, Hendrik Frans van Lint, and Ferdinandus Hofmans. [7][8][9] He died in Antwerp, where he was buried on March 9, 1719. [8] Works Scenes from the Commedia dell'arte Pieter van Bredael is best known for his scenes of Roman cattle markets, set against backgrounds of buildings, often ancient ruins, Italian pastoral landscapes, and, more rarely, battle scenes. [6] He also depicted genre scenes such as village festivals, processions, and scenes from the Commedia dell'arte. Van Bredael's highly imaginative market scenes successfully illustrated various aspects of everyday life in the city. Van Bredael often drew inspiration from Italian architectural forms. [10] He worked as a copyist and is known to have copied battle scenes from the Dutch painter Philips Wouwerman. A drawing depicting a cavalry battle at the Mauritshuis is attributed to van Bredael as a copy of Wouwerman. [11] References Market in Italy Other variants of the name: Peter van Breda, Peter van Bredael Peter van Bredael in: Frans Jozef Peter Van den Branden, Geschiedenis der Antwerpsche schilderschool, Antwerp, 1883, pp. 1629-1631 (in Dutch) Biography of Peter van Breda in: Arnold Houbraken, The Great School of Nederlandse Konstschilders en Schilderessen, 1718 (in Dutch) Armelle Baron, Pierre Baron, L'Art de peindre, www.acr-edition.com, January 1, 1986, pp. 10-10, 232 (in French) Cornelis de

Bie, Le Cabinet Gulden, p. 381 (in Dutch) Walther Bernt, Seventeenth-Century Dutch Painters, Volume 1, Phaidon, 1970, p. 19 Jan Peeter van Bredael (I) at the Netherlands Institute for Art History (in Dutch) Peeter van Bredael at the Netherlands Institute for Art History (in Dutch) Alexander van Bredael, The Cattle Market in Antwerp (archived on 10 December 2014 on Vads' Wayback Machine) Pieter van Bredael, The Market Square (archived on 16 November 2016 on Dorotheum's Wayback Machine) Annemarie Stefes, Niederländische Zeichnungen 1450-1800: Tafeln, Böhlau Verlag, Cologne-Weimar, 2011, p. 1. 140 (in German) Monumental. Highly decorative. Technique: Oil on canvas. Condition: Very good. Signature: Barely legible, lower center. Dimensions: Canvas 50 cm x 59.5 cm; with frame 60 cm x 69.5 cm. Provenance: Very good, private collection. The gallery provides a certificate for each work.