



Classical Landscape With Ruins And Figures

850 EUR



Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 71,5

Height : 58,5

Description

School: Italian (Roman or Central Italian circle)
Period: Late 18th century (second half of the 1700s)
Medium: Oil on canvas
Subject: Classical landscape with ruins and figures
Dimensions: Canvas: 49 x 62 cm
Frame: 71.5 x 58.5 cm
Description: Charming oil on canvas depicting a classical-inspired landscape, attributable to the late 18th-century pictorial tradition. The composition opens onto a rocky valley crossed by a stream, framed by towering natural forms and lush vegetation. On the left, set on an elevated position, stands a small classical temple, a typical element of the ideal landscape, evoking the ancient world and the Arcadian tradition. In the foreground, small figures--possibly travelers or shepherds--introduce a narrative element and

Dealer

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Furniture, paintings, sculptures, objets d'art, chandeliers, antiques

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enhance the monumental scale of the scenery. The luminous sky, with delicate pink and blue tonalities, creates a poetic and contemplative atmosphere, consistent with late 18th-century taste and influenced by Roman landscape painting and the legacy of Claude Lorrain. The brushwork is soft and harmonious, with a refined handling of chiaroscuro and spatial depth. The painting is housed in a period carved and gilt wooden frame with moulded profile, enhancing the overall elegance of the work.

Condition: Overall good condition, with a natural aged patina. The antique frame is well preserved.

Provenance: Private collection.

Note: An elegant decorative painting, ideal for classical or eclectic interiors, capable of complementing both antique and contemporary furnishings thanks to its balanced composition and refined colour palette