Central Africa, 19th Century: Sculpture In Solid Wood, Carved From A Single Block



250 EUR

Period : 19th century

Condition : Bon état

Material : Solid wood

Height : 35

Description

Central Africa, 19th century: Solid wood sculpture, carved from a single block, depicting a stylized anthropomorphic figure supporting a bifurcated upper form suggesting a receptacle, pillar, or totemic symbol. The wood is dark, heavily patinated, with a surface marked by tool use and time, indicating its age. Description: Crouching or kneeling human figure. Raised arms supporting an upper structure. Stylized treatment of the face and body. Upper part carved in a double-volume form (may suggest: a fertility symbol, a ritual vessel, or a totemic motif). Vertical sculpture, conceived as a standalone object or architectural/ritual element. African tribal art (Central Africa). Ritual or symbolic object (support, altar, votive pillar). Ethnographic sculpture intended for ceremonial use or symbolic

Dealer

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transmission. Late 19th - early 20th century.
Condition: Coherent antique condition. Natural wear, possible cracks related to the wood. No structural breaks. Homogeneous antique patina.
Height: 35 cm