



Jacob Frères Rue Meslée, Stool Stamped From The Consulate Period.



2 800 EUR

Signature : Jacob Frères Rue Meslée

Period : 19th century

Condition : Très bon état

Width : 43,5 cm

Height : 47 cm

Depth : 37,5cm

Description

An elegant stool in mahogany and mahogany veneer, resting on four finely tapered Etruscan legs, directly inspired by the Greek Klismos. Each leg terminates in a delicate waterleaf motif carved within a cartouche. This type of seat, originating from the archaeological trend, was revived by the architects Charles Percier and François Fontaine in their "Recueil de décorations intérieures" (Collection of Interior Decorations). The Jacob brothers produced it in various versions. The seat is upholstered in leopard-patterned velvet, evoking the fascination with the exotic and the "wild," already evident in aristocratic interiors of the late 18th century. This fascination was fueled by travelogues, cabinets of curiosities, and trade with Africa, Asia, and the Americas. Animal skins were then perceived as

Dealer

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prestige objects associated with power, dominance, and antiquity (mythological scenes).

A similar model, one of a series of four, was delivered by Jacob Frères for General Moreau's boudoir around 1802. It is currently held at the Château de Fontainebleau ("French Furniture of the Consulate and Empire," Jean-Pierre Samoyault, p. 54, fig. 68). This stool perfectly illustrates the neoclassical aesthetic inspired by Antiquity, very fashionable in Paris at the end of the 18th century / very beginning of the 19th century. Stamped Jacob Frères Rue Meslée. Consulate period. Very good condition. Restored by a master cabinetmaker. Seat reupholstered using the traditional horsehair method.

Dimensions: Height: 47 cm Width: 43.5 cm

Depth: 37.5 cm Bibliography: -"French Furniture

Consulate and Empire", Jean-Pierre Samoyault, Gourcuff Gradenigo editions, p. 54, fig. 68.

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