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Alpine Landscape Of The 19th Century, Traveller On A Mountain Path - Ink Drawing, Ca. 1840

600 EUR



Period : 19th century

Condition : En l'etat

Material : Paper

Width : 71cm

Height : 58cm

Description

Alpine Landscape of the 19th Century, Traveller on a Mountain Path - ink drawing, ca. 1840

Brown ink and India ink on brown paper, with white heightening.

Dimensions with frame: 58 × 71 cm

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco,
micromosaïques, porcelaine

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Mountain landscape depicting a steep path running alongside a torrent, animated by the discreet figure of a traveller riding a mule. The composition unfolds in depth through rocky masses, trees and alpine reliefs, with a distant chain of snow-capped mountains, broad and monumental in scale, articulated through white heightening.

Executed on brown paper in brown ink and India ink with white highlights, the work belongs to the tradition of Romantic landscape painting of the mid-19th century, in which the human figure, deliberately reduced in scale, is absorbed into the vastness of nature. The contrast between the traveller and the monumental presence of the mountains conveys a contemplative vision of the landscape, where man appears as a transient element confronted with the permanence and grandeur of the natural world.

The rigorous spatial construction, the almost monochrome treatment and the controlled use of tonal values attest to a fine quality of execution and a mature approach to landscape drawing.

Unsigned, presented without glass.

Preserved in a simple and elegant gilt wood frame from the first half of the 19th century.

The drawing is protected on the reverse by a backing board.

Minor age-related imperfections are visible along the edges of the sheet, without affecting the overall reading of the work.

Very good condition of the drawing.