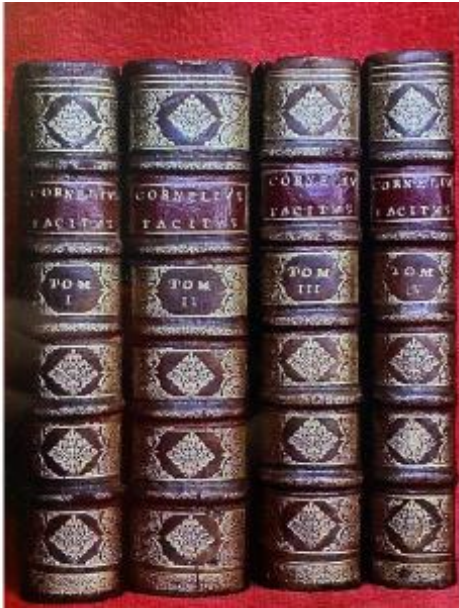




4 Vol In 4 Prints: Venice: "cornelius Tacitus-c. Cornelii Taciti Opera" 1707-1708 Perfect Condition



950 EUR

Signature : Tacite/Charles de la Rue , trad.

Period : 18th century

Condition : Très bon état

Material : Leather

Width : 16 cm les quatre volumes

Height : 24 cm

Depth : 17 cm

Description

I present here a complete series of four beautiful In4 (large format) volumes in their bindings preserved during the lifetime of Louis XIV; They contain the "Complete Works of Tacitus" (C. Cornelli Taciti Opera), attributed to the Roman historian Gaius or Publius Cornelius Tacitus (c. 55-120 AD). These copies dedicated to the Dauphins are magnificent; this famous edition is known as the "Dauphin's Tacitus" (due to the work's dedication to the Dauphin of France). The edition is attributed to the great Jesuit orator and scholar of the Classics: Charles de la Rue (Carolus Ruaeus) (1643-1725). The "Dauphin's Classics" were dedicated to Louis of France, the Grand Dauphin (1661-1711), son of Louis XIV, the Sun King, and heir to the throne until his death in 1711. The Dauphin's Classics series

Dealer

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resulted from the work of a team of 39 scholars and was edited by Pierre-Daniel Huet, who collaborated with Jacques Bousset, tutor to the Dauphin. The copy is illustrated with a spectacular engraved frontispiece depicting a galley crossing the sea, propelled by valiant oarsmen. A poet leaps into the sea where a monster awaits to devour him. Our copy contains the following works by Tacitus: 1. Tacitus' Histories: A major work by its author, it recounts the period from the beginning of Galba's second consulship (69 AD) until the death of Domitian (96 AD). The section ends with Titus' campaigns against Jerusalem. 2. Tacitus' Annals: A major work by its author, which recounts the period from the death of Augustus to that of Nero. Of the Annals, the first four books remain.