



Hunting Trip With A Falconer, Signed By The Master Simon Van Douw (1630 - 1677)

6 200 EUR



Signature : Simon Van Douw (1630 - 1677), signé.

Period : 17th century

Condition : Très bon état

Material : Oil painting

Length : 83

Height : 62

Description

A splendid genre scene by the Dutch master Symon Johannes Van Douw (1630-1677). The scene takes place in a rocky clearing, depicting various subjects preparing to water their horses at a fountain, clearly evoking classicism. One of them is a falconer, as can be deduced from the falcon perched on his arm. The group is likely out hunting, given the presence of numerous greyhounds and Dalmatians accompanying them, a characteristic of Van Douw's compositions. In the background, against a splendid, clear blue sky, stands a hilltop village, evoking a pure fascination with Italian landscapes. Little is known about the artist, considered a recognized master of the Golden Age of Dutch painting: he was a member of the Guild of Saint Luke in Antwerp from 1654 and in Middelburg from

Dealer

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1656. His students included Pieter van Bloemen and Nicolas de La Haye, among others. The themes of his work consist primarily of battle scenes with horses and genre scenes, sometimes using models from engravings by other artists, such as Pieter van Laer. Some scenes reference Roman landscapes and monuments; there is no documented trip by the artist to Italy; these are likely elements taken from graphic works, reworked by him. Some interesting facts about the signature: the signature bears the name Symon Van Douro, which is one of the ways this artist signed (some examples of signatures are reported in the specialist encyclopedia Benezit). Analyzing the painter's catalog through the RKD archive, one can note that full signatures are very rare, as he usually abbreviated the name Symon with an "S." It is therefore plausible that the critic who recognized the painter by the name Simon did not refer to this signature on our painting, instead reporting the full name Symon Van Douro (probably an Italianization of his surname). The canvas measures 83 x 62 cm; the frame on which it is mounted, approximately 6 cm in diameter, is antique and from the same period as the work. We enclose a certificate of authenticity provided by our antiques gallery with the sale. www.antichitabompadre.com The painting is on display in our antiques gallery in Foligno (PG), in the heart of Umbria. Come visit us!

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