



Claude Vallet (1927-2018) Cubist Landscape



400 EUR

Signature : Claude Vallet (1927-2018)

Period : 20th century

Condition : Très bon état

Material : Gouache

Length : 49

Height : 38

Description

Claude Vallet (1927-2018) Cubist Landscape, 1951, gouache, 38 x 49 cm, signed lower right, dated May 51 lower left. Framed dimensions 42 x 52 cm. After a solid education at the School of Applied Arts and the School of Fine Arts, Claude Vallet began working in 1947 for advertising companies, providing them with numerous projects. He studied under André Auclair (painter, ceramist, and tapestry designer), who taught at the Fine Arts workshops on Boulevard de Montparnasse. However, it was to Jean Lombard and Jean Marzelle that he owed his pictorial orientation, heir to the more restrained Cubism of André Lhote. He then became friends with painters of his generation such as Manessier, Bazaine, and Baboulène. In the 1950s, he moved to the south of France; He settled in Le Revest

Dealer

Galerie Portalis Aix

Tableaux anciens et modernes

Tel : 06 82 06 03 71

7 rue Jaubert

Aix-en-Provence 13100

near Toulon, where he drew some of his inspiration. He then focused his research on the construction of space in harmony with the light and colors of the South of France, fascinated by the mineral landscape of the Provençal mountains. He participated in numerous exhibitions, received the second Charles Pacquement prize at the Musée d'Art Moderne de la Ville de Paris at the Palais de Tokyo in 1956, exhibited regularly at the Salon d'Automne and the Salon des Champs-Élysées, and participated in many exhibitions in Toulon at the Salon de la Peinture et de la Sculpture with Baboulène, Fusaro, and Guerrier, at the Transposition gallery with Lily Masson and Jean Bordes (1969), and at the Centre Culturel Chaillot-Galliera, avenue Georges V, Paris.