



19th Century Aubusson Manufacture Tapestry - Les Carpes De Fontainebleau, R. Jules - No. 1101



9 500 EUR

Signature : D'après Robert Jules (Chartres 1843 - 1898 Paris)

Period : 19th century

Condition : Parfait état

Material : Wool

Width : 170 cm

Height : 200 cm

Depth : 0.5 cm

Description

This magnificent tapestry has undergone a thorough cleaning, hand-lined with 100% linen fabric, and meticulous inspection by our experts in our workshop. It is now ready to adorn your home. Charming Aubusson tapestry, signed "The Carp of Fontainebleau," after an engraving by Robert Jules (born in Chartres in 1843, died in Paris in 1898). "The Carp of Fontainebleau" is an Aubusson tapestry of refined charm, inspired by an engraving by Robert Jules (1843-1898). It delicately illustrates a gallant scene set in the verdant and aristocratic surroundings of the Fontainebleau park, evoking the elegance and gentle way of life of the idealized Renaissance. At the center of the composition, a group of richly dressed figures descend the stone steps bordering a lively pond. The sumptuous

Dealer

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costumes, made of precious fabrics and in deep colors--ivory, carmine, green, and gold--reveal a pronounced taste for detail and refinement. The poses are graceful, almost theatrical, suggesting a sophisticated stroll punctuated by confidences and knowing glances. The scene is dominated by a statue of a boar, erected on a monumental pedestal, a symbol of the Fontainebleau forest and the power of nature. Around it, the trees with their abundant foliage form a verdant setting, filtering the light and enveloping the scene in a peaceful and poetic atmosphere. In the background, the noble architecture of a château can be glimpsed, reinforcing the aristocratic character of the place. In the foreground, carp leaping to the surface of the water bring movement and life to the composition. Their golden bodies contrast with the shimmering reflections of the pond, drawing the eye and giving the work its title. This aquatic scene harmoniously balances the solemnity of the stone with the gentleness of the landscape. The whole is magnificently framed by a wide floral border, richly adorned with flowers, fruit, and decorative motifs typical of the great Aubusson tradition. This border, with its luminous and subtly nuanced colors, enhances the central scene and lends the tapestry an exceptional decorative dimension. A work of great finesse, *The Carp of Fontainebleau* combines narrative, elegance, and textile virtuosity, making this tapestry a remarkable testament to the artisanal skill and artistic taste of the late 19th century.