



Raya Sorkine, Accordionist In The Moonlight (oil On Canvas, 1f)



1 150 EUR

Signature : Alain Raya Sorkine (1936-2022)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 16 cm

Height : 22 cm

Description

Raya Sorkine, Accordionist by Moonlight. Oil on canvas, size 1F (22 x 16 cm), signed lower right. Large wooden frame with wide moldings, stained red. Framed: 49 x 43 cm. In this work, "Accordionist by Moonlight", Alain Raya Sorkine unfolds a scene that is both intimate and expressive, centered on the figure of a solitary musician bathed in moonlight. The figure, rendered with a deliberate stylization, stands out against a nocturnal background of deep blues, enlivened by a golden moon and a palette of vibrant greens and reds. The brushstrokes are bold, thick, and rhythmic, conveying a great freedom of execution. Here, music becomes a pictorial language, a pretext for an exploration of emotion, movement, and folk poetry. The 1F format accentuates the intimate nature of the

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scene, while the striking red frame, particularly prominent, acts as a chromatic extension of the composition and considerably enhances its visual and decorative impact. Biography of the artist:

Raya Sorkine, whose full name was

Alain-François Bouvier de Cachard, was born in

1936 in Paris and died in 2022. A self-taught

painter, he adopted the pseudonym Raya Sorkine

in homage to his family origins and developed a

deeply personal body of work very early on. His

work falls within a free figuration style with a

strong expressionist dimension, sometimes

compared to contemporary naive art,

characterized by an intense palette, deliberately

simplified forms, and a great expressiveness of

figures. Music, scenes of daily life, popular

figures, and festive themes occupy a central place

in her work. Raya Sorkine exhibited regularly in

France and abroad from the 1960s onward and

received several awards at independent art fairs

and events, establishing lasting recognition

among collectors and enthusiasts of 20th-century

figurative painting. Her work is now appreciated

for its decorative power, authenticity, and

immediate emotional impact.