David d'Angers, Fénelon, Bronze, 19th Century



550 EUR

Signature : David d'Angers (1786-1857)

Period : 19th century

Condition : Bon état

Material : Bronze

Length : 33,5 cm (sculpture) - 44,5 cm (socle)

Width : 10,5 cm (sculpture) - 15 cm (socle)

Height : 22 cm (sculpture) - 5,5 cm (socle)

Description

A bronze sculpture depicting the theologian and writer François de Salignac de La Mothe-Fénelon (1651-1715), known as Fénelon, modeled after his tomb in Cambrai Cathedral. It rests on a wide marble base. Titled "FENELON" and signed "PJ DAVID D'ANGERS 1828" on the front. Collas mechanical reduction stamp on the reverse. Pierre-Jean David (1786-1857), known as David d'Angers, was a French sculptor and medalist trained at the École Centrale d'Angers. Winner of the Prix de Rome in 1811, he traveled to Italy and then London before returning to Paris in 1818. He created numerous bas-reliefs, tombs, busts, and medallions, including the pediment of the Panthéon, the bust of Balzac adorning his tomb in Père-Lachaise Cemetery, and the monument to Jean Bart in Dunkirk. In 1826, Fénelon's funerary

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monument was inaugurated in Cambrai Cathedral. He is depicted leaning on cushions, one hand on his heart and the other raised towards the sky. There are chips to the marble base. Overall, it is in good condition. Dating from the 19th century. Dimensions: H: 22 cm (sculpture) - 5.5 cm (base) W: 33.5 cm (sculpture) - 44.5 cm (base) D: 10.5 cm (sculpture) - 15 cm (base)