Gaston Sebire (1920-2001) - Manor And Path Under The Snow



1 400 EUR

Signature : Gaston Sebire (1920-2001)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 115

Height : 96

Depth : 5

Description

Gaston Sebire (1920-2001) Manor and Path in the Snow Oil on canvas Painting dimensions: 73 x 92 cm Signed lower left Provenance: Private collection in Normandy. Painting in perfect condition. Beautiful gilt frame included. Dimensions with frame: 96 x 115 cm Original artwork delivered with invoice and certificate of authenticity. Fast, careful, and insured shipping. Buy with confidence! Gaston Sébire (1920-2001) Painter born August 18, 1920, in Saint-Samson, Calvados. He died in 2001. He was appointed Official Painter of the Navy in 1973. From 1936 to 1944, after his studies, Gaston Sébire worked nights at the Rouen post office so he could devote his days to painting. After settling in Paris in 1951, while remaining attached to his native Normandy, Gaston Sébire designed the costumes

Dealer

GALERIE ART EN SEINE
Tableaux Impressionnistes et Modernes Ecole Normande
Tel : 0277005888
Mobile : 0631668112

184 Rue Adèle Robert
Le Havre 76600

and sets for Cuevas's "L'Ange gris" in 1953. From the 1960s onward, he regularly participated in group exhibitions: the Salon des Indépendants; the Salon d'Automne; the Salon Comparaisons; the Salon des Artistes Français; and the Salon d'Angers. He also participated in various exhibitions of the School of Paris at the Galerie Charpentier in Paris between 1953 and 1961. In 1957, Gaston Sébire returned to Normandy, where he settled with his family. From 1965 onwards, he exhibited at the Wally Findlay Galleries in New York, Paris, and Chicago. Winner of the Prix de la Critique in 1953 and the Prix Greenshields in 1957, he received the Gold Medal at the Salon des Artistes Français in 1968. In 1991, the Musée de la Marine paid tribute to Gaston Sébire throughout the summer. Museums: Paris: Musée d'Art Moderne de la Ville de Paris. Rouen: Musée des Beaux-Arts.