



PROANTIC
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Aubusson Tapestry, 20th Century - The Angel Of Music, Robert Bouquillon - No. 1015

6 500 EUR



Signature : Robert Bouquillon (1923-2013)

Period : 20th century

Condition : Parfait état

Material : Tapestry

Width : 230 cm

Height : 150 cm

Depth : 0.5 cm

Description

Robert Bouquillon was successively a student at the École des Beaux-Arts in Douai from 1940 to 1942, at the École Nationale Supérieure des Beaux-Arts in Paris from 1943 to 1945 where he was awarded a first prize in drawing, and at the Académie de la Grande Chaumière in Montparnasse. Twice shortlisted for the Prix de la Critique (Critics' Prize) along with Bernard Buffet, Bernard Lorjou, and Serge Poliakoff, he was also a pianist at the cabaret L'Écluse on the Quai des Grands-Augustins in Saint-Germain-des-Prés, accompanying and befriending young artists who performed there at the time, such as Barbara, Catherine Sauvage, Jean-Pierre Darras, and Philippe Noiret. After living at 2 rue Mizon in the 15th arrondissement of Paris, and then in Lambres-lez-Douai during

Dealer

Galerie lissier

French Tapestry | Rugs & Kilims| Antique - Modern

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his time teaching at the École des Beaux-Arts in Douai, he In the 1970s, he chose to settle in the Gard region, first in Collias, then on Avenue Louis-Alteirac in Uzès. For a long time, his work favored depictions of the North, featuring mines, barges, canals, beaches, and rain (The Umbrellas), before later painting Étretat, Venice, and the Camargue, as well as, in a musicalist spirit, tributes to Mozart, Claude Debussy, Maurice Ravel, and Duke Ellington. He died two weeks after his wife, Germaine, on February 18, 2013, in Uzès. PLEASE CLICK HERE TO SEE THE ARTIST'S PRESENTATION OF THIS UNIQUE TAPESTRY