



**PROANTIC**  
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French Riviera, 100 Cm, Signed: Charles Blondin, Circa 1950, Provence, Marine

750 EUR



Signature : Charles BLONDIN

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 100 cm

Height : 50 cm

#### Description

Signed: Charles Blondin, French School, listed and valued artist, Artprice valuation up to EUR3,500 for his views of Paris. Oil on canvas, in good condition. Subject: the French Riviera, seascape. Period: circa 1950/60. Dimensions: canvas 100 cm x 50 cm. Frame: unframed.  
Charles BLONDIN 1913 / 1991: Charles Blondin, a French painter born in 1913 and died in 1991, left his mark on art history with his paintings depicting everyday life of his time. His works are now held in museums and private collections worldwide. Charles Blondin was born in 1913 in Paris, France. He studied at the École des Beaux-Arts in Paris, where he specialized in landscape painting. His first exhibitions date back to the 1930s, and his first solo exhibition took place in 1935. Throughout his career, Charles

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Blondin participated in numerous group and solo exhibitions in Europe and America. His works were exhibited notably at the Galerie Bernheim-Jeune in Paris, the Guggenheim Gallery in New York, and Documenta in Kassel. In 1959, he was made a Knight of the Legion of Honor in recognition of his contribution to French culture. Charles Blondin's painting is characterized by its depiction of everyday life and nature. Street scenes, cityscapes, and portraits are the most frequent subjects of his work. Bold colors and strong contrasts are a hallmark of his art. Charles Blondin's paintings often feature geometric shapes and repetitive patterns. His works are also characterized by their painting technique: Blondin uses thick layers of paint and visible brushstrokes to create a unique texture. Among Charles Blondin's best-known works are: "The Entrance to the Biron Market" (1950) - an oil painting depicting the entrance to the Biron flea market in Paris; "The Port of Nice" (1960) - an oil on canvas depicting the port of Nice with its colorful boats and houses in the background; and "Portrait of JMS" (1956) - an oil portrait of a friend of the artist. Today, Charles Blondin's works are held in museums such as the Musée National d'Art Moderne in Paris and the Montreal Museum of Fine Arts. Private collectors also own works by the artist. Charles Blondin's work has influenced many contemporary artists. His painting techniques and use of color have inspired generations of painters. Charles Blondin, a 20th-century French painter, left his mark on art history with his paintings depicting everyday life and nature. His unique painting technique and vibrant colors have influenced many contemporary artists. Today, his works are held in museums and private collections worldwide, testifying to the relevance and timeless beauty of his work. Source: Bénézit. Sold with invoice.

Painting can be viewed at our gallery in L'Isle-sur-la-Sorgue (France) on weekends. Free shipping within France. Shipping to other countries available upon request. A1769

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