



Meiji Kinkozan Kyoto Satsuma Vase, Cobalt Blue & Gilt Moriage, C.1895



1 800 EUR

Signature : Satsuma

Period : 19th century

Condition : Parfait état

Material : Ceramic

Diameter : 9 cm

Height : 12.5 cm

Description

Meiji-period Kyoto Satsuma vase by the Kinkozan workshop, circa 1895, executed in a bold cobalt-blue ground with rich gilding and finely painted bird-and-blossom reserves. The colour pairing is classic and highly usable in contemporary interiors: the deep blue reads almost architectural, while the gold brings warmth and light.

This is a high-finish example. The decoration sits over dense moriage pointillism--countless tiny raised dots of enamel that create a subtle relief and a sparkling, "granulated" surface when viewed under directional light. It is a slow, skilled technique and one of the clearest indicators of better Kyoto Satsuma work.

Base mark: square iron-red seal with gilt characters ???? (Kinkozan zo), meaning "made by

Dealer

Gillers Antiques

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Kinkozan". The seal style, palette and glaze quality align with late-19th-century Kyoto Satsuma production (1890s).

Condition: excellent. Minimal wear to rim gilding only. Checked under UV light: no cracks, repairs, restoration or overpainting detected. Footrim with normal kiln grit and handling from age.

Ideal as a single accent piece on a shelf or side table, or grouped with other ceramics for a layered, collected look--compact in scale, but visually commanding.

Dimensions:

Height 12.5 cm; diameter 9 cm.

Weight: 219 g.

Please study the accompanying photographs carefully as they form an integral part of this description. If you have any questions, we will be happy to answer them.

The item will be shipped with full tracking and insurance.

It is important to note that shipping costs include labour, packaging and postage.