



Charles Félix Gir, Alleged Portrait Of Actress Jeanne Fusier-gir As A Café-concert Dancer



420 EUR

Period : 20th century

Condition : Très bon état

Length : 64

Width : 40

Description

Born in Tours in 1883, Charles Felix Gir became a Montmartre resident by choice, deeply involved in Parisian artistic and literary circles (friends of, among others, Dufy, Jehan Rictus, Francis Carco, Roland Dorgelès, Poulbot, Forain, Steinlen, Sem, Colette, and Paul Colin). He was a versatile artist: painter, watercolorist, sculptor, draftsman, caricaturist, poster artist, and illustrator. From the early 1900s, he ran the "Atelier Charles Gir," a graphic production studio for the press and advertising. He was especially sought-after as a theater poster artist, known for his clean lines, firm drawings, and minimal use of flat colors. In 1911, he married Jeanne Fusier-Gir, a well-known figure in theater and film between 1905 and 1960. She notably starred in *The Raven*, *Quai des Orfèvres*, and *The Lame Devil* with

Dealer

Art Court

Art of the flamboyant decade 1905-1914

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Sacha Guitry. This drawing could be a portrait of his wife in stage costume as suggested by the second photo, dating from 1910..