



Céline Tabary 1908-1993 - Large Canvas - Lively Landscape In The Pas-de-calais With Windmill



450 EUR

Signature : Céline Marie TABARY 1908-1993

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 65 cm

Width : 54 cm

Description

A large and interesting painting dated 1938 and located near Vermelles in the Pas-de-Calais region of France, depicting a lively landscape at the end of the harvest with figures near a windmill... The work is signed by Céline Marie Tabary (1909-1993), an artist to whom Wikipedia dedicates an interesting biography. She led a rather adventurous life that took her to the United States, where she became an activist for the African American cause while teaching art at Howard University in Washington, D.C., historically reserved for Black students... Note: it was during her studies in Paris at the Académie Julian that she met the American artist Lois Mailou Jones (1905-1998), whom she then followed to the United States in 1938, especially as the Second World War was about to break out

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in France... The American artist, who was a victim of racial segregation, acknowledged the crucial role that Céline Tabary played in the... Presentation of her work: Céline Tabary also played an important role in lifting certain racial taboos, creating with her friend Lois Jones the artists' collective "The Little Paris Studio," which included the renowned African-American painter Alma Woodsey Thomas (1891-1978)... - This is exactly the kind of painting to collect "without breaking the bank" because it depicts a woman whose life and struggles were very avant-garde for her time. It's this kind of artist who is sometimes rediscovered because she isn't even mentioned in the Bénézit, even though she absolutely deserves to be there. Attention collectors! Canvas size: 65 cm x 54 cm - ask me for more photos if needed.