



Reliquary



1 170 EUR

Period : 19th century

Condition : Très bon état

Material : Gilted wood

Width : 30

Height : 35

Depth : 6 cm

Description

Paper filigree reliquary, 19th century. An important devotional reliquary made using the paper filigree technique, characteristic of 18th and 19th-century religious art. Presented in an elegant oval frame of carved and gilded wood, the piece is protected by antique convex glass. The interior composition, executed with great finesse, combines gilded paper filigree, metallic threads, pearls, and floral elements, arranged in a radiating design around a central axis symbolizing divine light. The background of antique silk, subtly patinated, enhances the richness and depth of the decoration. This type of reliquary was generally made in convent workshops, often by nuns, each piece being unique in its composition and symbolism. The quality of the workmanship, the harmony of the proportions, and the state of

Dealer

Frédéric Granger

Granger Frederic

Tel : 0782388987

Mobile : 0782388987 laissez un message si je ne répond pas merci problème d'opérateur téléphonique, on et dans l'incapacité de me joindre laissez moi un mails et je ne manquerait pas de vous appeler dès que possible

Suris 16270

preservation give this piece significant historical
and decorative value.