



## Bronze Sculpture "the Childhood Of Bacchus" After Clodion - Part 2, 19th Century



2 200 EUR

Signature : Clodion

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 24

Height : 32

Depth : 22

### Description

Entitled The Childhood of Bacchus, this exquisitely patinated bronze is an emblematic work of the graceful and expressive style of Clodion, the undisputed master of 18th-century sculpture. On a veined marble base that underscores the nobility of the subject, two delicately modeled children embody the spirit of Bacchus in a lively pastoral scene. Bacchus, perched atop a finely chiseled goat, triumphantly brandishes a bunch of grapes, while a faun gazes on with fascination and joyful naiveté. The movement is fluid, and every detail--from the curls of hair to the vine leaves--testifies to masterful craftsmanship. The piece possesses remarkable visual depth, and Clodion's signature is present on the base. This dynamic, mythological composition celebrates innocence

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and abundance within a refined Neoclassical aesthetic. A rare collector's item, ideal for lovers of antique art, mythology enthusiasts, or elegant interiors seeking a work that is both decorative and historical. Clodion (1738-1814), an emblematic French sculptor of the Rococo period, is famous for his mythological scenes in terracotta. Winner of the Prix de Rome, he shines with his graceful style, marked by lively and sensual compositions. His work embodies the elegance of the 18th century. \*\*\*\*\*Period: Second half of the 19th century. Very good condition. Shipping within France and internationally. Dimensions: Width: 24 cm, Depth: 22 cm, Height: 32 cm. Reference: 449V