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## Astrolabio Table By Oscar Tusquets, Aleph Collection, Driade Edition - 1988



3 200 EUR

Signature : Oscar Tusquets

Period : 20th century

Condition : Très bon état

Material : Glass

Diameter : 90 cm

Height : 72 cm

### Description

The Astrolabio table, designed by Oscar Tusquets in 1988, is an iconic piece of Spanish postmodern design. Its circular tempered glass top is adorned with a large, graphic, and hypnotic star motif reminiscent of antique astronomical instruments. This magnificent compass rose, highlighted on the frosted glass, is encircled by an elegant metal rim. The conical metal base, resting on a wide circular plinth, gives the table perfect stability while emphasizing its sculptural character. The overall effect plays on the contrasts between transparency and opacity, between geometry and mystery, and stands out as a work of art in its own right within a contemporary or eclectic interior. Designed in the late 1980s, this original edition has never been reissued, making it a rare and sought-after piece for collectors. It can be

### Dealer

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HERIC 44810

used as a dining table, a meeting table, or as a centerpiece in a gallery or office. The table is in excellent condition, with a light patina consistent with its age. It is signed "Aleph by Tusquets." It comes from a private collection and testifies to Oscar Tusquets' talent for blending functionality, symbolism, and formal audacity.

Oscar Tusquets Blanca, born in Barcelona in 1941, is a Spanish architect, designer, painter, and writer, a major figure in contemporary Catalan design. Trained at the Barcelona Higher Technical School of Architecture, he also studied at the Arts and Crafts School of La Llotja, where he won several drawing prizes. In 1964, he co-founded the PER studio with Lluís Clotet and other architects, a collective that profoundly influenced Spanish architecture from the 1960s to the 1980s.

Simultaneously, he developed a prolific body of work as a designer, collaborating with prestigious publishers such as Driade, BD Barcelona, and Alessi. His style, often ironic and poetic, blends classical references, a Mediterranean spirit, and formal freedom. A complete artist, Tusquets defined himself as "an architect by profession, a designer by adaptation, a painter by vocation, and a writer by necessity." His multifaceted and humanist work contributed to making him one of the most singular and respected creators of his generation. His works are now part of numerous museum collections, including the Museum of Modern Art in New York and the Centre Georges Pompidou in Paris.

Driade is an Italian design house founded in 1968 by Enrico and Antonia Astori, along with Adelaide Acerbi. From the outset, it distinguished itself as a creative laboratory where furniture was conceived as an artist's work. In the 1970s and 1980s, the brand gained international renown through its collaborations with major designers such as Enzo Mari, Achille Castiglioni, Borek Sipek, and Oscar Tusquets. It developed a bold, poetic, and experimental style that became its signature.

Following its integration into ItalianCreationGroup in 2013, Driade continues

its expansion while remaining true to its  
avant-garde spirit. \*\*\*\*\*Period: 1988 Very  
good condition with very slight signs of age  
enhancing its authenticity. Shipping available  
upon request in France and internationally.  
Dimensions: Diameter: 90 cm Height: 72 cm  
Reference: 414V