



Surprised Bathers By Mauro Conconi (italian, 1815 - Milan - 1860)



12 000 EUR

Signature : Mauro Conconi (Italien, 1815 - Milan - 1860)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 86

Height : 72

Description

" Surprised bathers", this fine nude painting in the style of Romanticism executed in 1847 by important Italian genre and allegorical painter Mauro Conconi (1815-1860). A painting titled "Bagnanti sorprese" was mentioned by G. Mongeri in " Mauro Conconi. Commemorazione " Milan, 1861. A painting with the same subject was sold at Finarte, Milan, in December 1979, it confirmed by Michele Bruno of Finarte (source: www.mattiajona.com). Mauro Conconi was born and died in Milan. He was trained in the Brera Academy. The painter Carlo Bellosio invited him to paint in the Castle of Pollenzo in 1837, and to the Castle of Racconigi and Turin in 1842 to help in the decorations made at Royal sites. Here Conconi worked with Palagi. He painted canvases depicting San Vincenzo de

Dealer

Alte Kunst

Fine Arts 17th - early 20th centuries

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Paoli, Parisina, Cristoforo Colombo (Columbus),
Byron, a depiction of The Prisoner of Chillon
from Byron's poem, Galileo Galilei,
Camoens, The Surprised Bather, Achilles and
Thetis (museum of academy in Venice), Rinaldo
and Armida (Milan museum of Modern Art),
Ultimate Riches. He painted the fresco medallion
on the ceiling at the entry of the Armory in Royal
Palace of Turin. He also painted for the villa
Calderara in Vinzago, and frescoed also in the
church of Origgio. There are works by him also
in Vigevano, Lodi, Malnate, Galliano, and
Barzano. He was buried alongside his close friend
and colleague, Cherubino Cornienti, who died
two days before him. Literature: Thieme/Becker
"Lexicon of artists from antique to
contemporary", Leipzig, 1999; "La Pittura
lombarda nel secolo XIX", Tipografica Capriolo
di Massimino, 1900, page 56. Inscription: signed
and indistinctly dated 1847 lower right on the
edge of the stone plate; on the reverse of the
stretcher-stamp of an Italian collection: "
Collezione Corrado Fali.. "Le Bagnanti", No.130,
M. Conconi" Technique: oil on canvas. Original
gold frame. Measurements: unframed w 28 1/8" x
h 22" (71,5 x 56 cm), framed w 33 7/8" x h 28
1/3" (86 x 72 cm) Condition: very good,
professionally relining of canvas.