



Battle Of Vienna (1683): Austro-polish And Ottoman Armies By Karl Hassmann (1869-1933)

6 000 EUR



Signature : Karl Hassmann

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 148

Height : 105

Description

A monumental historical painting entitled "Battle of Kahlenberg near Vienna, September 12, 1683, between the Austro-Polish and Turkish armies."

This work depicts the episode in which the Polish cavalry broke through the Turkish lines. The Battle of Kahlenberg, on September 12, 1683, ended the second siege of Vienna. A

German-Polish relief army, under the command of King John III Sobieski of Poland, defeated the Ottoman army. This defeat marked the beginning of the decline of Ottoman hegemony. Fighting on the Christian side were the combined infantry and artillery of the alliance of Austria, Saxony, Bavaria, Baden, and the Papal States, as well as the Polish cavalry. Facing them was the Ottoman army besieging Vienna. The artist of this historical painting is the renowned Austrian

Dealer

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military and historical painter Karl Ludwig Hassmann (1868 - Vienna - 1933). Karl Ludwig Hassmann was a celebrated Austrian historical painter. A student of Sigmund the German at the Vienna Academy of Fine Arts, he later studied at the Munich Academy under Otto Seitz and Carl Marr. In 1904, he went to the United States where he worked for several years as a scenic painter (for a German theater in New York). Returning to Vienna in 1911, he became a member of the Künstlerhaus, an artists' association where his works were exhibited on numerous occasions. He received the Lobmeyer Prize. From 1904 to 1909, he was a member of the Hagenbund, another important association of Austrian artists.

Bibliography: Prof. H. Fuchs, "Lexicon of Austrian Painters," Vienna, 1975. Inscription: signed. Technique: oil on canvas. Magnificent original gilt frame. Dimensions: unframed (131 x 87 cm), framed (148 x 105 cm). Condition: very good.