



## Two Sailors - Jim Sévellec - Henriot Factory - Brittany



640 EUR

Signature : Jim Sevellec (1897-1971)

Period : 20th century

Condition : Très bon état

Material : Earthenware

Height : 13 cm

### Description

Henriot factory. Polychrome earthenware, circa 1930. Jim Sevellec (1897-1971) : Eugène Sévellec, known as Jim Sévellec, was born and raised in Camaret-sur-Mer, the son of a merchant seaman. Two factors encouraged his artistic vocation: his father, who encouraged him to express himself freely through art, and Camaret, which was then a meeting place for artists from various backgrounds. These included the writer Saint-Pol-Roux and, in the field of painting, Charles Cottet and Robert Antral. From a very young age, he drew scenes of life in the port and, under the influence of Saint-Pol-Roux, he left for Paris to study art with Louis-Marie Désiré-Lucas. During World War I, he was drafted into the infantry in 1916 and served, among other things, as an interpreter for

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American and Scottish soldiers. This is how his comrades gave him his artist's name "Jim," which was easier to pronounce than Eugène. Released from his military obligations, he studied at the PTT school and at the same time frequented Parisian artistic circles. In 1924, he was appointed to supervise submarine cables in Brest, marking his return to his homeland and the beginning of a rich and abundant artistic career. He formed an artistic group with friends called "La phalange bretonne" (The Breton Phalanx) and exhibited at the Galerie Saluden in Brest. Well established in the local artistic scene, he taught at the Brest School of Fine Arts while continuing to work at the PTT. Jim Sévellec began collaborating with the Henriot Manufactory in Quimper in 1928. From then on, without ever stopping painting, Jim Sévellec provided Henriot with numerous designs for publication. In 1936, along with René-Yves Creston, he was appointed painter to the Navy. For the Musée de la Tour Tanguy, he recreated the past of the city of Brest through dioramas. He also created several decorative ensembles for hotels and restaurants in Brest, Camaret, and Dinard.