



Last Day Of A Chicken In Nîmes, Artist's Proof, Circa 1900, By Armand Coussens



150 EUR

Signature : Armand Coussens

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 43cm

Height : 54cm

Description

(1881-1935) Armand COUSSENS, artist from Nîmes. Beautiful etching on copper, soft-ground technique, "The Poultry Farm," circa 1900. Exhibited at Nîmes Museum (Coussens Room). Artist's proof. Framed in 1980, in good condition. Dimensions: 54cm x 43cm. Condition is good, very little yellowing, minor wear consistent with age. Buy it now, payable by credit card or PayPal. - eclectic - We are not experts, but have been in the business for over 50 years. Hassle-free refund if you are not satisfied. Siret: FR 24.430113233. Invoice and Certificate are included with each shipment.

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