



"koro" Satsuma Faience Incense Burner, Imperial Dragon And Arhats, Meiji Era



680 EUR

Period : 19th century

Condition : Etat d'usage

Length : 26

Width : 21

Height : 33

Description

Important tripod incense burner (Koro) in fine glazed Satsuma earthenware, Japan, late 19th century (Meiji Era: 1868-1912). This piece is distinguished by its remarkable sculpting and complex polychromy, combining glazes and gold highlights. The domed body features a high-quality narrative decoration depicting the Arhats (disciples of the Buddha, protectors of the Dharma) in a sacred landscape. The faces and expressions of the figures are rendered with great precision. Several notable elements include:

Imperial Dragon in high relief: A powerful glazed ceramic dragon coils around the shoulder of the vase. The sculpted body and scales lend a striking relief and unique dynamism to the object.

Handles and Knob: The side handles and the lid's knob are adorned with finely sculpted and

Dealer

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hand-gilded Foo dogs (Shishi). Workshop Mark:

A workshop mark (Kozan Workshop) is present under the base, guaranteeing the origin and quality of the manufacture. Overall, it is in good condition. Note the typical Satsuma faience crackle glaze and an antique patina on the gilding, attesting to its authenticity. It shows signs of use with some loss to the gilding.