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Oil On Canvas "funerals In Syracuse" By Ferruccio Ferri - Gulf Of La Spezia Exhibition, 1940s

380 EUR



Signature : FERRUCCIO FERRI

Period : 20th century

Condition : Bon état

Material : Oil painting

Description

Extremely rare work by the painter Ferruccio Ferri (FAUGLIA 1911 - PISA 1989), from a private collection - Oil on canvas, 80 cm x 60 cm.
Label on the back - NATIONAL PAINTING EXHIBITION PRIZE "GOLFO DI LA SPEZIA ANNI 40" WITH SIGNATURE AND FUNERAL TITLE. Ferruccio Ferri was born in Fauglia, in the province of Pisa, on March 24, 1911, and died in Pisa in 1989 at the age of 78. As a child, demonstrating a marked aptitude and skill for drawing, his first teachers were the post-Macchiaioli painter brothers Francesco and Luigi Gioli, who owned a villa and estate near Fauglia. On the advice of Luigi Gioli, he began his studies in Pisa (from 1922 to 1927) at the School of Arts and Crafts on Via San Frediano, a disciple of the master painter. Curzio Rossi,

Dealer

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whom he himself fondly remembers for his rigorous technical training, including fresco painting. He continued his studies there for five years, including the final two-year master's course, at the Porta Romana Art Institute in Florence, in the painting department, as a student of Gianni Vagnetti, a young, open-minded and innovative master. In the 1920s and 1930s, he participated in numerous periodic exhibitions at the Palazzo alla Giornata in Pisa, in provincial and national trade union exhibitions at the Teatro Verdi, and in the interregional exhibitions in Florence. During these exhibitions, he met and became friends with Lorenzo Viani, an artist with a great, complex personality and talent. Ferri, who held him in high regard and admiration, often visited him during the summers in his hometown of Viareggio, a city rich in cultural events in those years with figures such as D'Annunzio, Papini, Marinetti, Oietti, Gentile, and many others. At the Pisan exhibitions, he exhibited with other artists, whom he himself remembered in his memoirs, such as, in addition to Viani, Pizzanelli, Viviani, Pizzarello, Carlini, Sementa, Bonfanti, Volpi, Casini, Tamburini, Consortini the sculptor, and Griselli. His years in Florence were lively and dynamic for his education, especially considering the important exhibitions and contemporary cultural initiatives. He met Marinetti and Felice Carena, and formed many friends, including Thayath, Soffici, Papini, Martini, Conti, De Grada, and Libero Andreotti. In 1938, at just 27 years old, Ferruccio Ferri arrived in Syracuse, with a ministerial appointment that assigned him the chair of Decorative Painting at the city's art school. Art critic Marco Goracci, a careful and sensitive interpreter of moods, describes these moments well in his monograph dedicated to him. "Ferri, in his first days in Sicily, having realized the distance from home, the discomforts of travel, the different environment and climate, despite being accustomed to distances and emotional detachments, had some doubts as to whether to

remain or accept other appointments, which have arrived in the meantime, in places closer to his homeland; When he was given, just ten days after his arrival, another appointment from the ministry, that of director with the obligation to teach painting as was customary in smaller schools, he realized that this was the path marked out by destiny"¹. He remained in Syracuse for sixteen years, from 1938 to 1954. He gave so much of himself, in his youth, to that school and to the students, never forgotten, who reciprocated with deep affection. Already engaged in Fauglia, he married Sara Ughi in 1939 with whom he had two children: Laura (Fauglia 1940) and Franco (Syracuse 1947). In 1954 he received the appointment as director of the Pesaro School of Art, which would become a large multi-sectional institute to which he would dedicate twenty-two years of his life. Years of intense activity. He dedicated himself to scholastic commitment by directly participating in teaching experiences in the numerous sections or areas of the school, often teaching the same students. He continued his personal work as a painter, continuing to participate in numerous national collective and solo exhibitions, including a Venice Biennale and four editions of the Rome Quadrennial. He received and accepted numerous ministerial assignments, of which we cite only a few. In 1959 he was involved in the establishment of the Art School of Forlì; in 1961 he oversaw the establishment and educational organization of the Art Institute of Arezzo, which he directed for the first year; in 1962 he established the State Art Institute of Pisa, the school that succeeded the one he attended as a boy, organized its organic educational structure and directed it for a year. The painter and fresco artist, an adoptive Syracusan, Ferruccio Ferri, born in 1911 in Fauglia (Pisa), died on May 16, 1989 in Pisa, at the age of 78. During his childhood, his first teachers were the charcoal portrait artist, Dogali, and the post-Macchiaioli painters, Francesco and Luigi Gioli. He began his studies at the School of

Arts and Crafts on Via San Frediano (Pisa, 1922),
a disciple of Maestro C. Rossi, and completed his
studies at the Art Institute.