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## Armani Casa Modernist Tea And Coffee Service, Sterling Silver, 1970/2000

18 000 EUR

Signature : ARMANI CASA

Period : 20th century

Condition : Très bon état

Material : Sterling silver



### Description

A superb modernist tea and coffee service crafted in 925 sterling silver. The four pieces showcase a rigorous geometric aesthetic, clean rectangular volumes, flat surfaces with sharp edges, angular spouts, and elegant vertical handles in dark wood creating a refined contrast. The set is distinguished by its purity of lines, its architectural character, and the remarkable quality of its craftsmanship. Each piece follows the same formal logic, offering a perfectly coherent service with a strong visual presence.

Composed of:

- o Teapot, wooden handle.  
Dimensions: 21.5 × 9 × 14 cm (H) - Weight: 1100 g. Slender rectangular body, flush lid, and prismatic spout.
- o Coffee pot, wooden handle.  
Dimensions: 16 × ... × 21 cm (H) - Weight: 920 g. Architectural silhouette, dominant vertical line,

### Dealer

#### Emmanuel Redon Silver Fine Art

Silverware and Silversmith of the 19th and 20th centuries

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and rectangular lid. o Creamer, wooden handle.  
Dimensions:  $14.5 \times 5 \times 7.5$  cm (H) - Weight: 270 g. Small geometric pitcher, true to the service's aesthetic. o Uncovered sugar bowl, without handles. Dimensions:  $10.2 \times 5.2 \times 7$  cm (H) - Weight: 220 g. Minimalist rectangular container, with a deliberate simplicity. Total weight: 2510 g  
Hallmark: 925/°°° Fineness French hallmark: SWAN Italian silversmith's hallmark (barely legible) - Brand: Armani Casa Period: : DESIGN CONTEMPORAIN 1970/2000 Silversmith: attributed to CLETO MUNARI Origin: NORTHERN Italy"The service bears the 'Armani Casa' hallmark, used by the Giorgio Armani Group's design house since the 2000s. It is accompanied by the '925' hallmark, guaranteeing sterling silver, as well as an oval Italian silversmith's mark (partially legible), typical of hallmarks standardized after 1968. Based on its shape and typography, it could correspond to a workshop in the Vicenza or Padua region, areas traditionally associated with the production of contemporary silverware for Italian luxury brands. Production can be dated to the 2000s-2010s."