



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Petitjean, After Georges Cain, In Love In Front Of The Booksellers On The Banks Of The Seine



290 EUR

Signature : Georges Cain et François Petitjean

Period : 20th century

Condition : Très bon état

Material : Paper

Description

A lovely etching depicting two lovers in front of a bookseller's stall on the Quai Saint-Michel in Paris. This etching was made on pearlescent Japanese paper. It bears the signature of the engraver, François Petitjean, and the date 1902 in the lower left corner, as well as the name of the artist, Georges Cain, dated 1893. This etching is presented under a Bristol board mat, which is also mounted on a second piece of Bristol board and held in place by a small adhesive strip in the upper right corner (see last photo). Georges Cain (1856-1919), born on April 16, 1856, was the son of the renowned animal sculptor Auguste Cain. He studied under the painters Alexandre Cabanet and Georges Vibert, but remained greatly influenced by his third teacher, Édouard Detaille. His works were primarily devoted to genre scenes

Dealer

Le Vieux Grenier

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and historical and military scenes. He was curator of the Carnavalet Museum in Paris. 1897 to 1914. Many of his works are kept in various museums: Bayeux, Amiens, Paris etc....Dimensions: etching on Japanese paper: 38 cm X 45 cm etching with plate mark: 29 cm X 37.5 cm bristol sheet: 47.5 cm X 59 cmShipping costs 20 euros in mainland France, other destinations please contact us.