



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Magden After Chardin, A Pair Of Gouaches, Late 19th Century

280 EUR



Signature : Magden

Period : 19th century

Condition : Bon état

Material : Water color

Length : 42cm

Width : 33cm

Description

Magden pair of gouaches and watercolors on paper after Jean Siméon Chardin's "The Grace and The Laborious Mother," held at the Louvre. Original frames. Good overall condition. All questions welcome.

Dealer

ANTIKARIUM

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