# Male Nude Study - Artist Presently Unidentified



1 800 EUR

Signature : Unknown at present

Period : 19th century

Condition : Très bon état

Material : Pastel

Width : 50

Height : 66

## Description

DescriptionThis high-quality charcoal drawing depicts a male nude leaning contemplatively against a draped pedestal, executed with refined tonal control and academic precision. The artist employs subtle gradations of light and shadow to articulate musculature and skeletal structure, allowing the figure to emerge with sculptural clarity from a dark, atmospheric ground. The restrained monochrome palette and softly blended surfaces emphasize volume, balance, and anatomical accuracy rather than expressive gesture. The carefully observed pose and compositional restraint align closely with late 19th- to early 20th-century academic studio practice, where disciplined life drawing formed the foundation of formal artistic training. The calm, introspective mood and controlled

## Dealer

Art décoratif moderne de Barcelona Antiguedad
Art and Antiques
Tel : +34 932710836
Mobile : +1 929-207-4705

Carrer Lull 27
Barcelona 08005

chiaroscuro suggest a pedagogical intent rooted in classical ideals. Overall, the work demonstrates accomplished draftsmanship and a sophisticated understanding of form consistent with professional academic instruction.ArtistArtist presently unidentified; likely an academically trained European draftsman active in the late 19th or early 20th century.Artist DetailsAlthough the artist remains unidentified, the drawing displays hallmarks of formal academic training associated with European art schools. The precise anatomical study, classical pose, and use of high-quality drawing paper suggest professional-level instruction rather than amateur practice.MovementsAcademic Realism / Academic Figure DrawingArtist Influenced byInfluenced by classical academic traditions associated with Jean-Auguste-Dominique Ingres and 19th-century European art academies.Frame ConditionHoused in a simple dark wooden frame with light wear consistent with age.Deciphering Watermarks & Inscriptions (Reverse)The reverse of the drawing, when illuminated, reveals several significant paper marks. The watermark "INGRES" is clearly legible, identifying Ingres drawing paper, a high-quality surface widely used by professional artists from the late 19th century onward. The vertically oriented watermark "J WHATMAN" refers to James Whatman, the renowned English papermaker whose papers were commonly employed in academic and professional contexts during the 19th and early 20th centuries. An oval stamp bearing the initials "A I" is also visible and is likely a paper mill or distributor's mark associated with Ingres-type paper rather than an artist's signature. A blue pencil cursive inscription appears on the reverse but is not fully legible; it does not resolve into an identifiable artist's name and is consistent with studio notes, ownership marks, or an academic reference.Packing, Shipping and insurance from Barcelona calculated at checkout.UK, EU, USA & Canada: EUR290For all other destinations email: hi@moderndecorative.comFor item

purchase and better viewing. Click on the website link below:
https://moderndecorative.com/products/seated-male-nude-academic-charcoal-drawing-ingres-paper
British dealer in Barcelona - moderndecorative.com

https://www.proantic.com/en/1680337-male-nude-study-artist-presently-unidentified.html